

## Mce 2016 Awards List | 55f3478cb68094cebc51a0890c09b85b

*Covid 19 and Anthony Fauci Dossier*  
*The Library*  
*Washington Post Index*  
*The Gammage Cup*  
*Behind the Scenes in the Vintage Years*  
*Nutshell*  
*I Moved Your Cheese*  
*The Statesman's Yearbook 2016*  
*Endocrine Disrupters and Metabolism*  
*Content Analysis*  
*Compendium for Early Career Researchers in Mathematics Education*  
*After You Awards with Index Digest, Fourth Division*  
*Mechanisms of Insulin Action*  
*Aircraft Year Book*  
*A Murder in Time*  
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*The Matchlock Gun*  
*Atonement*  
*Cambridge IGCSE ICT*  
*Frog Went A-courtin'*  
*I.I.I. Insurance Fact Book*  
*On Chesil Beach*  
*The Boy in the Dress*  
*The Once and Future King*  
*Dietary Goals for the United States*  
*Science Examination Papers*  
*Food As Medicine*  
*The True Lives of the Fabulous Killjoys: California*  
*White Snow, Bright Snow*  
*Magazine of Sigma Chi*  
*TVC.InTech*  
*Food Literacy*  
*My First Coup D'etat*  
*Graphis Poster Annual 2020*  
*The Food of Spain*  
*Grammar Rules!*  
*Shaping Maths*  
*Professional Military Education*

*Covid 19 and Anthony Fauci Dossier* Now in its 152nd edition, *The Statesman's Yearbook* continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the *Yearbook* is also available online for subscribing institutions: [www.statesmansyearbook.com](http://www.statesmansyearbook.com) .

*The Library* The Collins Cambridge IGCSE™ ICT Student Book provides in-depth coverage of the 0417 syllabus with an engaging approach that uses scenarios to build skills and link the theory to the practice of ICT, while showing students how to make progress, prepare for exams and achieve their targets. • Build skills with an engaging approach that uses scenarios to link the theory to the practice of ICT. • Fully cover the Cambridge IGCSE™ ICT syllabus with each topic broken down into manageable chunks to allow you to apply and consolidate your learning. • Have confidence in the content and approach of the Student Book, which is written by highly experienced ICT teachers. • Prepare for exams with end of session review and revise sections, summary boxes, exam-style and past paper questions, sample answers at different grades and comments on these answers. • The accompanying CD-ROM includes source files to accompany practical tasks and answers to past paper questions in the Student Book.

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*Washington Post Index* If you were a mouse trapped in a maze and someone kept moving the cheese, what would you do? Over a decade ago the bestselling business fable *Who Moved My Cheese?* offered its answer to this question: accept that change is inevitable and beyond your control, don't waste your time wondering why things are the way they are, keep your head down and start looking for the cheese. But success in the areas of innovation, entrepreneurship, creativity, leadership, and business growth—as well as personal growth—depends on the ability to push the boundaries, reshape the environment, and play by a different set of rules: our own. With that in mind, Harvard Business School professor Deepak Malhotra offers a radically different answer to this question. Malhotra tells an inspiring story about three unique and adventurous mice—Max, Big, and Zed—who refuse to accept their reality as given. As we watch their lives unfold and intersect, we discover that instead of just blindly chasing after the cheese, each of us has the ability to escape the maze or even reconfigure it to our liking. In the face of established practices, traditional ideas, scarce resources, and the powerful demands or expectations of others, we often underestimate our ability to control our own destiny and overcome the constraints we face—or think we face. *I Moved Your Cheese* reminds us that we can create the new circumstances and realities we want, but first we must discard the often deeply ingrained notion that we are nothing more than mice in someone else's maze. As Zed explains, “You see, Max, the problem is not that the mouse is in the maze, but that the maze is in the mouse.”

*The Gammage Cup World shocking evidence exposing big pharma and naming names in true crimes against humanity in preventative medicine. This vaccine patent and fraud research book free with limited edition collectible cover artwork by Stan Q. Upjohn. Dossier evidences medical crimes against humanity for financial gain of puppet masters. Dossier by Dr. Martin is fully released under a Creative Commons license CC- BY-NC-SA. For twenty years my company M-CAM has been monitoring possible violations of the 1925 Protocol for the Prohibition of the Use in War of Asphyxiating, Poisonous or other Gases and of Bacteriological Methods of Warfare (the Geneva Protocol) 1972 Convention on the Prohibition of the Development, Production, and Stockpiling of Bacteriological and Toxin Weapons and Their Destruction (the BTWC). In our 2003-2004 Global Technology Assessment: Vector Weaponization M-CAM highlighted China's growing involvement in Polymerase Chain Reaction (PCR) technology with respect to joining the world stage in chimeric construction of viral vectors. Since that time, on a weekly basis, we have monitored the development of research and commercial efforts in this field, including, but not limited to, the research synergies forming between the United*

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*States Centers for Disease Control and Prevention (CDC), the National Institutes for Allergies and Infectious Diseases (NIAID), the University of North Carolina at Chapel Hill (UNC), Harvard University, Emory University, Vanderbilt University, Tsinghua University, University of Pennsylvania, many other research institutions, and their commercial affiliations. The National Institute of Health's grant AI23946-08 issued to Dr. Ralph Baric at the University of North Carolina at Chapel Hill (officially classified as affiliated with Dr. Anthony Fauci's NIAID by at least 2003) began the work on synthetically altering the Coronaviridae (the coronavirus family) for the express purpose of general research, pathogenic enhancement, detection, manipulation, and potential therapeutic interventions targeting the same. As early as May 21, 2000, Dr. Baric and UNC sought to patent critical sections of the coronavirus family for their commercial benefit. In one of the several papers derived from work sponsored by this grant, Dr. Baric published what he reported to be the full length cDNA of SARS CoV in which it was clearly stated that SAR CoV was based on a composite of DNA segments. "Using a panel of contiguous cDNAs that span the entire genome, we have assembled a full-length cDNA of the SARS-CoV Urbani strain, and have rescued molecularly cloned SARS viruses (infectious clone SARS-CoV) that contained the expected marker mutations inserted into the component clones." On April 19, 2002 - the Spring before the first SARS outbreak in Asia - Christopher M. Curtis, Boyd Yount, and Ralph Baric filed an application for U.S. Patent 7,279,372 for a method of producing recombinant coronavirus. In the first public record of the claims, they sought to patent a means of producing, "an infectious, replication defective, coronavirus." This work was supported by the NIH grant referenced above and GM63228. In short, the U.S. Department of Health and Human Services was involved in the funding of amplifying the infectious nature of coronavirus between 1999 and 2002 before SARS was ever detected in humans. Against this backdrop, we noted the unusual patent prosecution efforts of the CDC, when on April 25, 2003 they sought to patent the SARS coronavirus isolated from humans that had reportedly transferred to humans during 2002-2003 SARS outbreak in Asia. 35 U.S.C. §101 prohibits patenting nature. This legality did not deter CDC in their efforts. Their application, updated in 2007, ultimately issued as U.S. Patent 7,220,852 and constrained anyone not licensed by their patent from manipulating SARS CoV, developing tests or kits to measure SARS coronavirus in humans or working with their patented virus for therapeutic use. Wake up and read*

*Behind the Scenes in the Vintage Years*

*Nutshell Years ago, the Killjoys fought against the tyrannical*

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*megacorporation Better Living Industries, costing them their lives, save for one—the mysterious Girl. Today, the followers of the original Killjoys languish in the Desert while BLI systematically strips citizens of their individuality. As the fight for freedom fades, it's left to the Girl to take up the mantle and bring down the fearsome BLI! Collects The True Lives of the Fabulous Killjoys #1-#6 and "Dead Satellites" from Free Comic Book Day 2013. \* From Gerard Way, creator of the Eisner Award-winning The Umbrella Academy! \* Hardcover limited to 2,500 copies! \* Hardcover includes an extensive sketchbook with artwork from Becky Cloonan, Gabriel Bá, Paul Pope, Gerard Way, Fábio Moon, Rafael Grampá, and Brian Ewing.*

*I Moved Your Cheese Illustrates the well-known American folk song about the courtship and marriage of the frog and the mouse.*

*The Statesman's Yearbook 2016*

*Endocrine Disrupters and Metabolism*

*Content Analysis Natascha McElhone was away filming in LA, with her two sons and pregnant with her third child when she received news that her beloved husband, Martin, had died suddenly of a heart attack. Unable to accept this devastating loss, she began writing letters to her husband, telling him how she felt, and how she and her children were adapting to life without him. The result is After You, a triumphant testament to the resilience of the human spirit. It is a profoundly moving tribute to Natascha McElhone's three sons, whose appetite for life led the author through her darkest moments, and to their remarkable father.*

*Compendium for Early Career Researchers in Mathematics Education*

*After You*

*Awards with Index Digest, Fourth Division*

*Mechanisms of Insulin Action*

*Aircraft Year Book The story of Edward, a child in 1756 colonial New York State, whose father, called away to watch for raids, entrusts him to defend his family from the constant threats of warring French and Indians. Winner of the Newbery Medal. Reissue.*

*A Murder in Time \*\*Sunday Times Number One Bestseller\*\* A classic tale of murder and deceit from one of the world's best storytellers - 'a*

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*masterpiece' The Times Trudy has betrayed her husband, John. She's still in the marital home - a dilapidated, priceless London townhouse - but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. 'An astonishing act of literary ventriloquism unlike any in recent literature. A bravura performance, it is the finest recent work from a true master' Daily Telegraph*

BTS

*The Matchlock Gun NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.*

*Atonement When brilliant FBI agent Kendra Donovan stumbles back in time and finds herself in a 19th century English castle under threat from a vicious serial killer, she scrambles to solve the case before it takes her life—200 years before she was even born. Beautiful and*

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*brilliant, Kendra Donovan is a rising star at the FBI. Yet her path to professional success hits a speed bump during a disastrous raid where half her team is murdered, a mole in the FBI is uncovered and she herself is severely wounded. As soon as she recovers, she goes rogue and travels to England to assassinate the man responsible for the deaths of her teammates. While fleeing from an unexpected assassin herself, Kendra escapes into a stairwell that promises sanctuary but when she stumbles out again, she is in the same place - Aldrich Castle - but in a different time: 1815, to be exact. Mistaken for a lady's maid hired to help with weekend guests, Kendra is forced to quickly adapt to the time period until she can figure out how she got there; and, more importantly, how to get back home. However, after the body of a young girl is found on the extensive grounds of the county estate, she starts to feel there's some purpose to her bizarre circumstances. Stripped of her twenty-first century tools, Kendra must use her wits alone in order to unmask a cunning madman.*

*Cambridge IGCSE ICT After Caitlin Gabriel survives a deadly shooting at her high school, she struggles to tell her story to her parents, the authorities, and anyone who will listen. But there are other narratives that gain purchase in the media and paint her in a different light. Renowned Hollywood screenwriter Scott Z. Burns returns to the stage with this bold and chilling play that asks us to examine our relationship to the truth and the lies that claim to heal us.*

*Frog Went A-courtin' Immerse yourself in the vibrant dishes and enchanting flavours of Spain with Claudia Roden's inimitable guide 'A real classic by a superb food writer. This will be on my shelf for many years' 5\*\*\*\*\* Reader Review 'The best Spanish cook book you will find . . . Very well written and easy to follow' 5\*\*\*\*\* Reader Review*

*After spending five years researching and writing about the food of Spain, Claudia Roden has produced this definitive, passionate and evocative guide to the food of Spain. With fascinating insights into the different regions, histories and cultures at the heart of this country, The Food of Spain is a loving testament to that which binds it all together - the delicious food and recipes passed down through generations. Alongside her guide to traditional Spanish cooking techniques and staple ingredients, you'll find delicious recipes including . . . · TAPAS: Catalan Tomato Bread, Salt Cod Fritters and Ham Croquettes · SOUPS: Cream of Pumpkin Soup and Potato, Cabbage and Bean Soup · SAVOURY PASTRIES: Creamy Leek Tart and Tomato, Pepper and Tuna Empanadas · VEGETABLE DISHES & SALADS: Orange Salad and Aubergines Fritters with Honey · RICE & PASTA: Seafood Paella and Pasta with Peas, Chicken and Pork Chops · MEAT DISHES: Salmon in a Brandy Sauce and Marinated Leg of Lamb*

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*From simple, rustic tapas and delicately flavoured soups, to elaborate celebratory dishes served on silver platters and cakes and desserts each with a story to tell, this is the book about Spain to learn from and to cook from.*

*I.I.I. Insurance Fact Book Winner - Primary Textbook series 2009" A whole school grammar program with a strong context-based approach to teaching and learning Each unit is well thought out with a clear instructional design, starting with a model text and culminating in the students writing a text to put their new grammatical knowledge into practice." Australian Educational Publishing Awards Grammar gets real This practical book is part of a highly anticipated and outstanding new series that introduces and teaches*

*On Chesil Beach The purpose of this Open Access compendium, written by experienced researchers in mathematics education, is to serve as a resource for early career researchers in furthering their knowledge of the state of the field and disseminating their research through publishing. To accomplish this, the book is split into four sections: Empirical Methods, Important Mathematics Education Themes, Academic Writing and Academic Publishing, and a section Looking Ahead. The chapters are based on workshops that were presented in the Early Career Researcher Day at the 13th International Congress on Mathematical Education (ICME-13). The combination of presentations on methodological approaches and theoretical perspectives shaping the field in mathematics education research, as well as the strong emphasis on academic writing and publishing, offered strong insight into the theoretical and empirical bases of research in mathematics education for early career researchers in this field. Based on these presentations, the book provides a state-of-the-art overview of important theories from mathematics education and the broad variety of empirical approaches currently widely used in mathematics education research. This compendium supports early career researchers in selecting adequate theoretical approaches and adopting the most appropriate methodological approaches for their own research. Furthermore, it helps early career researchers in mathematics education to avoid common pitfalls and problems while writing up their research and it provides them with an overview of the most important journals for research in mathematics education, helping them to select the right venue for publishing and disseminating their work.*

*The Boy in the Dress When the first flakes fell from the grey sky, the postman and the farmer and the policeman and his wife scurried about doing all the practical things grownups do when a snowstorm comes.*

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*But the children laughed and danced, and caught the lacy snowflakes on their tongues. All the wonder and delight a child feels in a snowfall is caught in the pages of this book -- the frost ferns on the window sill, the snow man in the yard and the mystery and magic of a new white world. Roger Duvoisin's pictures in soft blue half-tones with brilliant splashes of yellow and red emphasize the gaiety and humor as well as the poetic quality of the text.—Print Ed.*

### *The Once and Future King*

*Dietary Goals for the United States From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of absolution.*

*Science Examination Papers This book brings together non-Western viewpoints on military pedagogy and professional military education. It contains essays on subjects including large-scale educational reform, civil-military and academic influences on military pedagogy, internationalisation, cross-cultural collaboration, and interoperability within military education.*

*Food As Medicine More than 18 million people in the United States have diabetes mellitus, and about 90% of these have the type 2 form of the disease. This book attempts to dissect the complexity of the molecular mechanisms of insulin action with a special emphasis on those features of the system that are subject to alteration in type 2 diabetes and other insulin resistant states. It explores insulin action at the most basic levels, through complex systems.*

*The True Lives of the Fabulous Killjoys: California Globally, the food system and the relationship of the individual to that system, continues to change and grow in complexity. Eating is an everyday event that is*

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*part of everyone's lives. There are many commentaries on the nature of these changes to what, where and how we eat and their socio-cultural, environmental, educational, economic and health consequences. Among this discussion, the term "food literacy" has emerged to acknowledge the broad role food and eating play in our lives and the empowerment that comes from meeting food needs well. In this book, contributors from Australia, China, United Kingdom and North America provide a review of international research on food literacy and how this can be applied in schools, health care settings and public education and communication at the individual, group and population level. These varying perspectives will give the reader an introduction to this emerging concept. The book gathers current insights and provides a platform for discussion to further understanding and application in this field. It stimulates the reader to conceptualise what food literacy means to their practice and to critically review its potential contribution to a range of outcomes.*

*White Snow, Bright Snow*

*Magazine of Sigma Chi A fable-like memoir from the Vice President of Ghana that offers a shimmering microcosm of post-colonial Africa.*

*TVC. Vol. 31, no. 2 (p. [273]-329) includes, as suppl., Minutes of the Inter-Fraternity Conference for 1911.*

*InTech*

*Food Literacy Arthur Bourne was at the centre of British motorcycling from 1923-1951. This is his fascinating story. Back in the 1920s, there were more motor cyclists than car drivers, records were being broken every month at the Brooklands race track in Surrey, roads were empty and motorbikes constantly broke down. Arthur Bourne, who used the pseudonym 'Torrens' for readers of the best-selling weekly The Motor Cycle, was in the thick of the game. He had the good luck to be Engineer to The Auto-Cycle Union and the-then, not yet 26, editor of a famous motorcycling journal. This is his story of what it was like to ride hundreds of miles round Britain on reliability trials – essential for manufacturers to claim that their bikes were worth buying – and how he provided weekly guidance for thousands of youngsters on two wheels. He writes of Brooklands, and of TT races on the Isle of Man; of his encouragement to young engineers like Edward Turner and Phil Vincent; and of how, in the Second World War, he enabled the airborne forces at Arnhem to be equipped with lightweight motorcycles that could be dropped by parachute or flown in by glider. For anyone interested in motorbikes and the people who rode them, when British*

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*manufacturing was at its apogee, this is a unique testimony. Motor cycles were fashionable. The Duke of York, later to be George VI and his wife Elizabeth, later known as Queen Elizabeth, the Queen Mother, were among the enthusiasts. It was an exciting era, recalled by 'Torrens' near the end of his life, in a good journalist's prose. Behind the Scenes in the Vintage Years is a unique and fascinating record of an unrepeatable era in British motorcycling and engineering history. It contains many black and white pictures which bring this area of the past to life.*

*My First Coup D'etat The Second Edition of Content Analysis: An Introduction to Its Methodology is a definitive sourcebook of the history and core principles of content analysis as well as an essential resource for present and future studies. The book introduces readers to ways of analyzing meaningful matter such as texts, images, voices - that is, data whose physical manifestations are secondary to the meanings that a particular population of people brings to them. Organized into three parts, the book examines the conceptual and methodological aspects of content analysis and also traces several paths through content analysis protocols. The author has completely revised and updated the Second Edition, integrating new information on computer-aided text analysis. The book also includes a practical guide that incorporates experiences in teaching and how to advise academic and commercial researchers. In addition, Krippendorff clarifies the epistemology and logic of content analysis as well as the methods for achieving its aims. Intended as a textbook for advanced undergraduate and graduate students across the social sciences, Content Analysis, Second Edition will also be a valuable resource for practitioners in a variety of disciplines.*

*Graphis Poster Annual 2020*

*The Food of Spain The extraordinary story of a boy called Wart - ignored by everyone except his tutor, Merlin - who goes on to become King Arthur.*

*Grammar Rules! BTS is the breakthrough K-pop band. For the first time, this unofficial biography tells the story of the Korean boy band with a global army of fans, who have propelled their heroes to the top of the charts all over the world. Seven good-looking boys - RM, Jin, Suga, J-Hope, Jimin, V and Jungkook - who can dance as well as they can rap and sing, are tearing up the global music charts. Nothing new? Think again. BTS, who rose to fame in their native South Korea in 2013 and who sing almost entirely in Korean, are now a sensation in the US, the UK and the rest of the world. K-pop is a growing phenomenon in*

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*the West, and over the last few years, it has steadily gathered a huge global following. With their talent, dedication, good looks, fabulous choreography, and catchy blend of pop, hip hop and RnB, BTS are leading the advance. - BTS's latest album 'Love Yourself: Answer' went straight to #1 in the US charts, following the success of their previous album, 'Love Yourself: Tear', which was the first ever Korean album to achieve this - Over 17 million followers on Twitter - They have been profiled in US Vogue - the first K-pop band to be granted such an honour - The music video for IDOL broke YouTube streaming records, being viewed 46 million times in the first 24 hours; the view count is now in the hundreds of millions - They won the 2018 Billboard Music Award for 'Top Social Artist' for the second year in a row - Listed by Forbes as the most retweeted artist on Twitter in March 2016 - and their fanbase has ballooned since then - Named in Time magazine's 'Top 25 Most Influential People on the Internet 2017' list - Their 2018-2019 world tour sold out within minutes of tickets going on sale*

*Extensively researched, and written in an upbeat and accessible style, this book interweaves the success stories of each of the boys with how the band got together, while documenting their amazing rise to fame in Southeast Asia, and then the world. It includes 16 pages of full colour photographs of the band playing live, posing and having fun. Also available: 9781780556017 BTS: Test Your Super-Fan Status 9781789291339 BTS and Me: Your Unofficial Fill-In Fan Book*

*Shaping Maths A handful of Minnipins, a sober and sedate people, rise up against the Periods, the leading family of an isolated mountain valley, and are exiled to a mountain where they discover that the ancient enemies of their people are preparing to attack.*

*Professional Military Education Dennis was different. Why was he different, you ask? Well, a small clue might be in the title of this book Charming, surprising and hilarious - The Boy in the Dress is everything you would expect from the co-creator of Little Britain. David Walliams's beautiful first novel will touch the hearts (and funny bones) of children and adults alike.*

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